



Adefua African Music & Dance Co.

Workshop Plan: Adefua Music and Dance Company presents workshops of West African drumming, dancing, and singing. The workshops increase the awareness of Africa's distinct ethnic cultures, including the traditions of Senegal, Nigeria, Ghana, Zaire, Guinea, and the Caribbean. The company's programs appeal to diverse audiences and are available for all ages. Teacher in-service workshops are held prior to in-class activities. Lessons with students include an introduction, hands-on instruction, and highly interactive *call and response* learning opportunities. Adefua works to integrate workshops into the general curriculum by relating West African culture to social studies, reading, language arts, physical education, math, music, and home economics.

The Artists: Adefua Music and Dance Company is a performing ensemble known for its high level of energy and commitment to African music and dance. The company is dedicated to promoting public awareness of African performing arts. The group includes drummers, dancers, and singers. Adeyemi Harris and Afua Harris-Ndiaye co-founded the company in New York City in 1986. Both began drumming and dancing at age nine and have performed extensively throughout the Northwest and abroad. The company offers ongoing programs for youth and adults throughout Washington and conducts an annual drumming and dance cultural camp during the summer.

Tech Requirements for Performance:

Minimum performance space: 40 feet wide, 30 feet deep, and 15 feet high for student collage performance. A space of 10 feet wide, 15 feet deep, and 15 feet high is required for the Adefua performance.

Set up: Use of the school's PA system, and one or two microphones.

Performance length: 45 minutes.

Minimum set-up time: 10 minutes. **Minimum strike-down time:** 10 minutes.

Loading assistance: Requires two helpers.

Storage needs: Locked area needed for drums, props, and costumes.

Approximate Cost:

One-week, residency: One or two artists, 16 hours in classroom, two-hour teacher meeting, two-hour community workshop: \$3,000.00.

Each performance: Two to four artists without dance or musical collage: \$2,100.00.

Two to four artists with dance or musical collage: \$3,100.00.

Distant residencies: Add mileage and per diem at state rate.

Contact: Afua Harris-Ndiaye, 206-722-6602, Afua@qwest.net



Annie Penta

Workshop Plan: Annie Penta introduces the culture and tradition of India through geography and traditional stories, music, dance, and textile arts. Penta teaches the techniques used in making traditional textiles such as batiked, embroidered, and tapestry woven fabrics. Students are instructed in the warli tribal style of drawing and use it to make a story cloth. They also learn to make chalk patterns in the rangoli tradition, and using the tabla hand drum students participate in the creation of a rhythmic musical theme. They learn a song in a raga tradition and create Indian miniature paintings. The workshop is appropriate for grades 1-7.

The Artist: Annie Penta has been a rostered artist with the Washington State Arts Commission since 1986. She plays the tabla hand drum weekly with a group of traditional kathak dancers ranging from 5 years to 27 years. The group performs annually at Folklife and the Festival of Lights Diwali Celebration of the Children's Museum. In addition, Penta sings in a traditional style called Dhrupad with her singing partner Shantha Benegal. In 1997, she was music director and performer in the NW Puppet Center's version of the *Ramayana*. Penta takes this story into 6th and 7th grade classes, working with their ancient cultures curriculum. She has developed a rhythm curriculum for elementary music classes based on ideas from tabla drumming, and King County Arts Commission has funded several of these curriculum projects for students and teachers throughout the county.

Tech Requirements for Performance:

Minimum performance space: 12 feet wide, 12 feet deep, and 7 feet high.

Set up: Will perform on flat floor space rather than in a theater or auditorium. Requires use of the school's PA system and three microphones. One dressing room is needed.

Performance length: 45-60 minutes including the question and answer period.

Minimum set-up time: 60 minutes. **Minimum strike-down time:** 15 minutes.

Loading assistance: Will require two helpers.

Storage needs: Requires a locked space for several instruments, textiles, boxes, and books.

Approximate Cost:

One-week, residency: 16 hours in classroom, two-hour teacher workshop, two-hour community workshop: \$1,000.00.

Each performance: \$200.00.

Distant residencies: Add mileage and per diem at state rate.

Contact: Annie Penta, 206-367-3944, annie5@premier1.net



Bochinche

Workshop Plan: In their elementary school residencies, Bochinche first demonstrates the use of Caribbean and South America drums and hand percussion instruments and explains their African and European origins. The group then performs folkloric and modern dance rhythms. Students learn the corresponding dances and view rare video footage of dance events and celebrations from countries like Cuba and Brazil. The end of the residency is devoted to preparing for the grand finale performance. Students become familiar with the skills necessary to present an effective performance, including patience, persistence, teamwork, and listening.

At the secondary level, Bochinche adds in-depth classroom presentations relevant to history, geography, social studies, language arts, and math. The artists also instruct and rehearse with existing school music ensembles, culminating in a joint concert.

The Artists: The word “Bochinche” (Bo CHIN chay) refers to the light gossip or noise of a party. Bochinche is an appropriately named ensemble that has become one the Northwest’s premier musical groups. Their performances of new and traditional Latin-dance rhythms from the Caribbean and South America have earned them loyal audiences of all ages. Since 1983, Bochinche has performed with the Seattle Symphony, at the Kennedy Center for the Performing Arts in Washington, D.C., and in schools in Washington State, Idaho, Oregon, New York, Alabama, Texas, and California.

Tech Requirements for Performance:

Minimum performance space: 20 feet wide, 12 feet deep, and 10 feet high.

Set up: Will NOT require the school’s PA system, auditorium, or raised platform.

Performance length: 45 minutes. **Minimum set-up time:** 60 minutes.

Minimum strike-down time: 30 minutes.

Loading assistance: Will need six helpers.

Storage needs: Will require approximately 25 square feet for nightly storage of percussion instruments.

Approximate Cost:

One-week residency: Two artists, 16 hours in classroom, two-hour teacher workshop, two-hour community workshop: \$2,000.00.

Each school assembly performance: Six artists: \$2,250.00.

Each community performance: Two artists: \$750.00.

Distant residencies: Add mileage and per diem at state rate.

Contact: Steve Mostovoy, 425-670-1138



Christian Swenson

Human Jazz

Workshop Plan: The following workshop is for 4th and 5th grade students but can be adapted for K-12.

- On the first day, students will enjoy participating in movement exercises and games in which they will: play together as both leaders and followers; practice direct imitation, which will help them pay attention to and understand each other; and improvise using dramatic, athletic, and abstract movement in a conversational context.
- During the second day, students will add voice to group improvisations; work in pairs on weight sharing activities involving balance and mutual responsibility; synchronize the body and voice in space, time, and energy; and practice creative rhythmic behavior using voice to keep time.
- On the third day, students will create detailed, alien beings using physical and vocal masks. Additionally, in groups of four or five, students will co-create musical/dramatic journeys.

The Artist: Christian Swenson, a performing artist from Seattle, has created an original, integrated art form called "Human Jazz" by combining his extensive talents as a dancer, mime, singer, clown, and naturalist. Swenson demonstrates some of the infinite possibilities of humankind's original instruments—the body and voice. Since 1980, Swenson he has served school residencies in Washington and Nevada and has taught and performed in Europe, Japan, and Nepal.

Tech Requirements for Performance:

Minimum performance space: Requires a flat floor a minimum 25 feet wide, 15 feet deep, and 10 feet high. Prefers raised platform or stage.

Set up: Requires the school's PA system and one dressing room.

Performance length: Assembly is 45 minutes. Community performance is 75-90 minutes.

Minimum set-up time: 60 minutes. **Minimum strike-down time:** 20 minutes.

Loading assistance and Storage needs: None required.

Approximate Cost:

One-week, residency: 16 hours in classroom, two-hour teacher meetings, and two-hour community workshop: \$1,000.00.

Each school assembly and community performance: \$1,500.00.

Distant residencies: Add mileage and per diem at state rate.

Contact: Christian Swenson, 206-325-1836, humanjazz@attbi.com



Evergreen Brass Quintet

Workshop Plan: The Evergreen Brass Quintet offers workshops for elementary or high school bands. The workshops are infused with humor and present a variety of musical styles to familiarize students with the basic concepts of melody, harmony, rhythm, and pulse.

- Session One: Intonation and Rhythm—Skills are developed in melodic and harmonic listening. Techniques of sound production and rhythm are taught.
- Session Two: Harmony, Dynamics, and Balance—The class develops a sense of harmonic progression. Teamwork is empathized.
- Session Three: Phrasing—Students learn harmonic and melodic phrasing. Skills learned from the previous sessions are applied.

Assembly Performances:

- Teddy Bear's Picnic (K-3): The quintet meets students at their classroom doors and parades with them to the program location. Children receive a narrated, musical tour of bears gathering from around the world for a fun-filled picnic.
- Meet the Brass (4-6): This auditorium program presents musical concepts to students through participation and verbal responses.

The Artists: Founded in 1981, the Evergreen Brass Quintet has performed for the arts in education programs of the Washington State, Tacoma, and Pierce County arts commissions and regularly perform for Olympia's Harbor Days, Centrum, the Kent Canterbury Fair, Seattle's Bumbershoot, and Tacoma's Summer Concert series. Their consummate musicianship, contagious warmth, and enthusiastic spirit attracts audiences as varied as the music they play.

Tech Requirements for Performance:

Minimum performance space: 15 feet wide and 12 feet deep, flat floor space.

Set up: Use of the school's PA system, one microphone. Stage NOT required.

Performance length: 40 minutes.

Minimum set-up time: 20 minutes. **Minimum strike-down time:** 20 minutes.

Loading assistance: None required.

Storage needs: Locked area for instruments and 3 suitcases.

Approximate Cost:

One-week, residency: Two artists, 17 hours in classroom, two-hour teacher workshop, one-hour community workshop: \$2,015.00.

Each performance: Four artists: \$550.00.

Distant residencies: Add mileage and per diem at state rate.

Contact: Liz Ward, 253-845-6044

Mila Gilbert

Workshop Plan: *Music As a Global Language* teaches children that the basic needs of people throughout the world are expressed differently through variations in language, culture, and spiritual traditions. Music is examined as a universal medium to communicate joy, suffering, birth, marriage, seasonal changes, and love. Students are introduced to several instruments from around the world, and historical influences on the development of musical styles are discussed. Students are taught sing-a-long songs, and classes are interspersed with humor and stories. The 4-day workshop is designed for grades K-6 but can be adapted for upper grades.

The Artist: Mila Gilbert is a versatile string instrumentalist and singer who performs a pan-cultural array of original instrumental and vocal compositions. Gilbert's instrumental expertise extends to the Hawaiian lap steel guitar, octave mandolin, acoustic guitar, tenor banjo, Appalachian dulcimer, lap harp, alto recorder, penny whistle, and Puerto Rican cuatro. His solo repertoire has been influenced by many musical genres including Cajun, reggae, blues, and gospel, as well as many cultures like Native American, East Indian, and Eastern European. Over the past twenty years, Gilbert has performed on stage, worked in the studio with other musicians, and taught guitar to students of all ages. He has released three solo guitar albums and has performed with the Namaste Dance Company and the Columbia Ballet Theatre. Gilbert lives with his family in rural Pend Oreille County.

Tech Requirements for Performance:

Minimum performance space: 10 feet wide, 5 feet deep, and 8 feet high.

Set up: Requires use of the school's PA system and two microphones.

Performance length: 60 minutes.

Minimum set-up time: 60 minutes.

Minimum strike-down time: 30 to 60 minutes.

Loading assistance: May need one or two helpers.

Storage needs: No storage space required.

Approximate Cost:

One-week, residency: 16 hours in classroom, two-hour teacher workshop, two-hour community workshop: \$1,000.00.

Each performance: \$800.00.

Distant residencies: Add mileage and per diem at state rate.

Contact: Mila Gilbert, 509-447-4654

Jeanette Oi-suk Yew & Mark Fullerton



The Art of Puppetry

Workshop Plan: The *Art of Puppetry* workshop uses playwriting and puppetry to focus on specific curriculum content chosen by the teacher. Students are introduced to the history of puppetry and its roots in different cultures. The children are exposed to a variety of puppets and relate them to different customs and geographic locations. Working in teams, students write plays based on curriculum material or centered on their own experiences. Puppets are designed and constructed from everyday objects such as newspapers and cereal boxes. Each group brings their story to life by rehearsing and performing their original puppetry work. The residency ends with a community performance and workshop in which students help participants design and create their own puppets. The *Art of Puppetry* workshop supports the Essential Academic Learning Requirements (EALRs) in the arts, writing, and communications.

The Artists: Jeanette Oi-suk Yew and Mark Fullerton, a founding member of Seattle Public Theatre, have worked together since 1994 bringing the art of puppetry to youth in Washington State. Most recently, Yew and Fullerton performed their touring show *Wan Hu and the Farmer* in the Seattle area. Their combined talents include teaching puppet, stage, and lighting design; script writing; directing; and performing.

Tech Requirements for Performance:

Minimum performance space: 12 feet wide, 8 feet deep, and 8 feet high.

Set up: Prefers to perform on flat floor space rather than in a theater or auditorium. The performance area must be capable of total darkness. Requires two outlets within 10 feet of the performance area. May require use of the school's PA system and two microphones. No dressing room required.

Performance length: 35 minutes including the question and answer period.

Minimum set-up time: 90 minutes.

Minimum strike-down time: 60 minutes.

Loading assistance: None required.

Storage needs: Requires a locked space with a minimum height of 8 feet.

Approximate Cost:

One-week, residency: Two artists, 16 hours in classroom, two-hour teacher workshop, two-hour community workshop: \$ 2,000.00.

Each performance: Two artists: \$390.00.

Distant residencies: Add mileage and per diem at state rate.

Contact: Jeanette Oi-suk Yew, 206-890-6517, yewjean@aol.com



Linc Mkwanzanazi

Workshop Plan: Linc Mkwanzanazi presents the cultural experience of South Africa and Zimbabwe through marimba, African drumming, dance, story telling, theater, and language. He offers a residency named *Native Languages, Rhythm, and Song* and another called *Marimbas, Face Painting, and Active Storytelling*. Both provide students hands-on experience in South African cultural activities through the performing arts. Children also learn about teamwork, responsibility, self-confidence, peer communication, and ethics. Working with teachers, Mkwanzanazi skillfully integrates African art forms into selected curriculum. On the last day of either residency, students display what they have learned in a community performance or school assembly.

The Artist: Linc Mkwanzanazi began playing marimba professionally at age eight when his family relocated from a remote South African village to Zimbabwe. Touring the country, Mkwanzanazi performed at the Zimbabwe Independence Day in 1980, a celebration that featured the legendary Bob Marley with whom he shared the stage. Mkwanzanazi formed a marimba band and toured in the Southern African countries. In 1994, he was invited to the United States to do cultural exchange work. He performed in schools and conducted workshops through the western United States while working with the Arizona Commission on the Arts. Mkwanzanazi now lives in Port Townsend.

Tech Requirements for Performance:

Minimum performance space: 10 feet wide, 10 feet deep, and 8 feet high.

Set up: Performance can take place on a stage or flat floor space. Requires use of the school's PA system and four microphones. One dressing room is needed.

Performance length: 2 hours.

Minimum set-up time: 20 minutes. **Minimum strike-down time:** 10 minutes.

Loading assistance: Requires two helpers.

Approximate Cost:

One-week, residency: Two artists, 16 hours in classroom, two-hour teacher workshop, two-hour community workshop: \$2,000.00.

Each performance: \$1,200.00.

Distant residencies: Add mileage and per diem at state rate.

Contact: Linc Mkwanzanazi, 360-379-4841



Linda Severt's Juggletunes

Workshop Plan: The *Circus Arts and Song-writing* workshop provides students and teachers an opportunity to learn juggling, balancing, stilt walking, clowning, and musical skills. Severt helps students create original clown routines centered on events in their own lives. They are taught juggling, how to balance peacock feathers, basic techniques on low stilts, as well as rhyme structure and musical phrasing to create an original song. After writing and practicing the song, students record their creation onto a cassette. The community outreach event can consist of a public performance by the students, a workshop in circus arts and/or song writing, or a performance by the artist. Workshops are available for all ages, but K-6 are the targeted grade levels.

The Artist: Linda Severt has enthralled audiences from Vancouver to Key West with a vibrant blend of music and physical comedy. She fuses puppetry, song, juggling, drama, and clowning into performances of originality and wit. Accomplished as a solo and an ensemble performer, Severt is a member of the popular comic duo *The Firehouse Circus* and the contemporary folk duo *Ruby*. Severt says of her teaching philosophy, "The primary goal of my teaching is for every student to feel excited about what they are learning, to experience success, and to go away with several new skills."

Tech Requirements for Performance:

Minimum performance space: 20 feet wide, 15 feet deep, and 10 feet high.

Set up: Stage NOT required. Requires one dressing room.

Performance length: School assembly is 45 minutes. Community performance is 1 hour.

Minimum set-up time: School, 30 minutes. Community, 1 hour.

Minimum strike-down time: 15-30 minutes.

Loading assistance: Requires one or two helpers.

Storage needs: Locked space needed for 2 footlockers, buckets, and CD player.

Approximate Cost:

One-week, residency: 16 hours in classroom, three-hour teacher workshop, one-hour community workshop: \$1,000.00.

Each school assembly performance: \$250.00.

Each community performance: \$500.00.

Distant residencies: Add mileage and per diem at state rate.

Contact: Linda Severt, 425-672-7839, lindaservert@aol.com



Linda Suda

Workshop Plan: Each class will explore and analyze musical theatre/opera using theater games and vocal exercises and discussing all facets of the singing actor. The major goals of the workshop are to experience, first hand with the performing artist, how the singing actor develops her skills and how these skills can be used as a valuable tool in a performance. Suda will select one opera aria or music theatre song; a few lines of dialogue and/or recitative will frame the piece. Choreography will be added along with any word changes that might make the piece more accessible to younger students. The song will be memorized and presented on the last day to the other classes; parents will be invited. Any grade level of 1st through high school is appropriate.

The Artist: As a singer, Linda Suda has performed leading roles with the Tacoma Opera, Light Opera of Manhattan, Four Corners Opera, and St. Louis Opera Theatre. She also has performed outreach programs with Portland Opera and Tulsa Opera and has been a soprano soloist with the Northwest Chamber Orchestra and the Oklahoma Symphony. Suda has received many awards including the American Opera Award and was a finalist at the American Opera Center of Julliard and a regional finalist in the Metropolitan Opera Auditions. She has been an artist in residence in New York, Oklahoma, and Washington State. For five years, she taught drama and vocal music at Holy Cross High School in Everett, Washington. She also directed and taught at the Village Theatre's Kids Stage at the Everett Performing Arts Center.

Tech Requirements for Performance:

Minimum performance space: 20 feet wide, 15 feet deep, and 12 feet high.

Set up: Need school's PA system, 2 or 3 area microphones, 1 directional microphone.

Performance length: 45 minutes to one hour.

Minimum set-up time: 20 minutes. **Minimum strike-down time:** 20 minutes.

Loading assistance: May need one or two helpers.

Storage needs: If using simple sets, four to eight flats (usually 4 x 9') with braces.

Approximate Cost:

One-week, residency: 20 hours in classroom, two-hour teacher workshops, two-hour community workshop: \$1,200.00.

Each performance: \$50.00 using taped music, \$100.00 with musical accompaniment.

Distant residencies: Add mileage and per diem at state rate.

Contact: Linda Suda, 360-563-6505, divalin@w-link.net



Rod Molzahn

Shakespeare Speaks

Workshop Plan: The "Shakespeare Speaks" workshop is divided into three 50-minute sessions in which students will:

- Select an historic or contemporary character; identify and describe physical, emotional, and intellectual traits belonging to that character; and choose a story from the character's life to perform.
- Practice telling the story in character, combining physical, emotional, and intellectual traits with the story draft.
- Perform their monologues with the goal of communicating the truth of their character and story.

The Artist: Since 1986, actor and writer Rod Molzahn has been bringing Shakespeare to life for audiences in the United States and Canada. In addition to performing, Molzahn's extensive experience as a teacher and director are the foundation for a variety of workshop offerings. He has brought his program to schools in Washington, Oregon, Idaho, Montana, Nevada, Kansas, California, Colorado, Alaska, British Columbia, Saskatchewan, and Alberta. The Washington State Commission for the Humanities has included Molzahn's performances of *A Visit with Will* and *The Sonnets* in their nationally recognized *Inquiring Mind* series.

Tech Requirements for Performance:

Minimum performance space: 12 feet wide, 10 feet deep, and 8 feet high flat floor space. Requires one dressing room.

Set up: Will NOT require the school's PA system, auditorium, or raised platform.

Performance length: 30-60 minutes.

Minimum set-up time: 10 minutes on stage and 30 minutes in dressing room.

Minimum strike-down time: 10 minutes on stage and 30 minutes in dressing room.

Approximate Cost:

One-week, residency: 16 hours in classroom, two-hour teacher workshop, and two-hour community workshop: \$1,000.00.

Each performance: \$500.00.

Distant residencies: Add mileage and per diem at state rate.

Contact: Rod Molzahn, 509-664-7210

One World Taiko

Workshop Plan: Students will learn about Japan and its culture through "taiko." Taiko means "drum" or "the art of drumming" in Japanese. One World Taiko provides spirited taiko demonstrations and an overview of its importance in ancient and contemporary Japanese life. Students will be introduced to basic festival rhythms on the drums and will be taught a simple folk dance. The workshops—which support the Essential Academic Learning Requirements (EALRs) in the arts, history, and communications—will culminate by students combining dance and drumming in a community performance. The One World Taiko residency is recommended for grades 3-12 with class sizes of 25 or less.

The Artists: Nancy Ozaki and Gary Tsujimoto, the One World Taiko artists, play traditional Japanese instruments in a style based on Japanese martial arts and dance. Their repertoire includes Japanese folk rhythms and melodies, as well as lively jazz-influenced original compositions. Gary Tsujimoto is recognized widely as one of the leading composers of contemporary American taiko music, and Nancy Ozaki is an elementary school teacher who also composes and has conducted many taiko classes for children. Both artists have been taiko musicians for a quarter of a century and have performed at festivals, colleges, schools, and in concerts throughout the United States, Japan, and Europe. They worked as full time taiko performers at the Japan Pavilion at Walt Disney World's Epcot Center from 1993-97 and served residencies with Colorado Artists Showcase and ArtReach.

Tech Requirements for Performance:

Minimum performance space: 20 feet wide, 16 feet deep, and 8 feet high.

Set up: Due to sound concerns, the ideal location would be a large, open, and isolated space such as a gym, multipurpose room, or auditorium. Requires use of the school's PA system and two microphones. A TV, video player, slide projector, and screen are requested. One dressing room is required.

Performance length: 40 minutes.

Minimum set-up time: 45 minutes. **Minimum strike-down time:** 30 minutes.

Loading assistance: None required.

Storage needs: Requires a 5 feet by 8 feet locked storage space for drums, instruments, and equipment.

Approximate Cost:

One-week, residency: One artist, 15 hours in classroom, two-hour teacher workshop, two-hour community workshop: \$950.00.

Each performance: Two artists: \$415.00.

Distant residencies: Add mileage and per diem at state rate.

Contact: Nancy Ozaki, 206-762-0717, oneworldtaiko@earthlink.net



One World Theatre

Workshop Plan: The *One World Theatre* workshop exposes students to the art and practice of acting. Students learn to use their imaginations to communicate information through physical action and dialogue. The workshop activities can be integrated with a multitude of subject areas, are physically oriented, and invigorate the classroom by providing hands-on activities that promote cooperation. Students learn about story telling and theater by watching the ensemble perform and by participating in warm-ups, theater games, and classroom activities. The workshop supports the Essential Academic Learning Requirements (EALRs) in the arts, writing, reading, history, and communications.

The Artists: *One World Theatre* is a multidisciplinary ensemble that combines traditional storytelling technique with innovative performance vocabulary. Their productions are known for their inventiveness and physical humor. Founded in 1988, the Seattle-based company has performed and provided training workshops in Washington, Montana, Russia, and Australia. The group's annual summer tour of Seattle area parks reaches over 4,000 people. Visit their website at www.oneworldseattle.org/owt.htm.

Tech Requirements for Performance:

Minimum performance space: 20 feet wide, 20 feet deep, and 15 feet high.

Set up: Prefers stage or auditorium, but alternative space may work. Need one or two dressing rooms.

Performance length: School assembly: 30 minutes. Community: 60 minutes.

Minimum set-up time: School, 30 minutes. Community, 3 hours.

Minimum strike-down time: School, 15 minutes. Community, 1 hour.

Loading assistance: Requires five helpers.

Storage needs: None required.

Approximate Cost:

One-week, residency: Three artists, 15 hours in classroom, two-hour teacher workshop, two-hour community workshop: \$2,850.00.

Each school assembly performance: \$500.00.

Each community performance: \$1,650.00.

Distant residencies: Add mileage and per diem at state rate.

Contact: Jena Cane, 206-264-1735, oneworld@oneworldseattle.org



Pam Pulver Mime

Workshop Plan: Students will learn that mime requires concentration, self-discipline, imagination, group participation, and spatial and visual awareness. Three, fifty-minute classes will include instruction in mime illusions and technique, clown characterization and scene work, and physical comedy and improvisation. Each class includes warm-up exercises, technique instruction, movement exercises, and group and individual improvisation. The workshops are suitable for grades K-12 and can meet the needs of students with diverse cultural, physical, and linguistic backgrounds. Curriculum integration is offered in science, math, history, creative writing, music, art, and physical education. The residency will culminate in a performance by students and the artist.

The Artist: Pam Pulver's style reflects a uniquely diverse and dynamic background. She holds a BA in theatre and an MA in psychology, and she was trained as an actress and mime in London. After a brief detour as a psychotherapist, Pulver concluded that the art of silence is preferable to psychobabble, and she has been miming her own reality ever since. Pulver's global appeal is influenced by the hilarious mimics of Mexico City, the native children of the Alaskan bush, and her work with Cirque du Soleil. She has been teaching since 1984 and has extensive experience with special populations. She also has written and directed plays for Seattle Childrens Theatre and wrote a documentary for PBS. She currently performs and teaches through the Alaska, King County, and Washington State arts commissions and recently returned from New York City where she provided free performances for school children affected by the September 11th terrorist attack.

Tech Requirements for Performance:

Minimum performance space: Flat floor space 20 feet wide and 10 feet deep.

Set up: Requires outlet for tape deck. Ideal audience size is 300, with 500 maximum. Students should be seated in rows with a center aisle. Stage NOT required.

Performance length: 50 minutes.

Minimum set-up time: 20 minutes. **Minimum strike-down time:** 20 minutes.

Approximate Cost:

One-week, residency: 20 hours in classroom, three-hour community workshop, and one-hour rehearsal for student performance: \$1,200.00.

Each performance: \$450.00.

Distant residencies: Add mileage and per diem at state rate.

Contact: Pam Pulver, 206-323-2332, pamAmime@aol.com



UMO Ensemble

Workshop Plan: UMO (Unidentified Moving Objects) will lead students in a unique combination of writing and improvisation exercises, providing either a fifty-minute workshop for fifteen classes or three workshops for five classes. The group also will provide a public workshop focusing on beginning improvisation skills.

In a five-class plan, each class will participate in the following 50-minute workshops:

DAY 1: Students will learn the origin of and connections between language/writing and theater. Additionally, they will experience both writing and improvisation exercises.

DAY 2: Students will participate in a variety of writing exercises.

DAY 3: UMO will introduce new exercises and revisit those students have enjoyed most.

The Artists: UMO Ensemble, a company rooted in physical theatre and committed to creating and composing their own original productions, was founded in 1987. Improvisations in movement, character, vocalizing, and writing are the basis for the creation and development of their works. In the last twelve years, UMO has become known as one of the most innovative, compelling, and critically acclaimed performance companies in the Northwest.

Tech Requirements for Performances:

Minimum performance space: Minimum 20 ft. wide, 15 ft. deep. Flat space okay but not ideal for school performance; a raised stage is required for community performance.

Set up: Dressing room and possibly the school's PA system and two microphones.

Performance length: School, 45 minutes. Community, 1 hour.

Minimum set-up time: School, 20 minutes. Community, 1 hour.

Minimum strike-down time: School, 10 minutes. Community, 30 minutes.

Loading assistance: Requires one helper.

Storage needs: Locked area for drums, props, and costumes.

Approximate Cost:

One week residency: Two artists for twenty hours: \$2,000.00.

Each school performance: \$1,000.00. **Each community performance:** \$1,500.00.

Distant residencies: Add mileage and per diem at state rate.

Contact: Dave Godsey, 206-463-2128